

C A T A L O G U E
OF
THE VALUABLE COLLECTION OF
MODERN PICTURES

AND
Water-colour Drawings,
OF
THOMAS BATTERSBY, ESQ.,
DECEASED,

LATE OF THE HOLLIES, KEDDLESTON ROAD, DERBY,

Formerly part of the Collection of

ANTHONY R. STRUTT, ESQ.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 10, 1891,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s., above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 10, 1891,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 1 A RIVER SCENE; and Amy Robsart
- 2 A COAST SCENE
- 3 A COAST SCENE; and two Landscapes
- 4 ST. STEPHEN'S, Walbrook; and a Market Cross
- 5 HEAD OF A GIRL—*oval*; the Castle of Chillon; and a Landscape
with cows
- 6 A LAKE SCENE; and another
- 7 A LAKE SCENE; and Rocks
- 8 ORLEANS
- 9 A STREET IN EDINBURGH
- 10 SMALL VIEWS OF BRIGHTON
- 11 PIAZZA NAVONE, Rome
- 12 BISHOP'S BRIDGE, near Norwich
- 13 VIEW IN A TOWN
- 14 A FISHER GIRL

- 15 A PAIR OF VIEWS OF AMALFI
- 16 VIEW OF SEVILLE—*in pencil*
- 17 BUILDINGS IN THE CAMPAGNA
- 18 KENILWORTH CASTLE

J. ABSOLON.

- 19 SWISS PEASANTS

G. BARRET.

- 20 A RIVER SCENE, with travellers on a road
- 21 A COAST SCENE, with figures and sheep
- 22 A RIVER SCENE, with angler

C. BENTLEY.

- 23 HASTINGS—a pair
- 24 COAST SCENES—a pair

C BRANWHITE.

- 25 A RIVER SCENE, with figures loading a boat

T. BOYS.

- 26 PARIS

W. K. BRIGGS.

- 27 PORTRAIT OF MRS. COLLINS

H. BRIGHT.

- 28 VIEW OF A TOWN
- 29 A ROCKY RIVER SCENE

BROCHART.

30 INNOCENCE

W. BURGESS.

31 A COAST SCENE

W. CALLOW.

32 AMALFI

CAMPION.

33 PONT-Y-GARTH

34 A VIEW IN WALES, with castle and cows

E. CICERI.

35 JERUSALEM ; &c.

2

S. COOK.

36 A COAST SCENE, with wreck

37 DIEPPE

38 POLFERRO, Cornwall

39 A COAST SCENE

40 A CORNISH COAST SCENE

41 THE COMPANION

W. COWEN.

42 POMPEII

D. COX.

43 A WELSH RIVER SCENE, with figures and dog

44 A VIEW IN WALES

D. COX.

- 45 A WELSH SCENE, with figures
- 46 A LANDSCAPE, with ruins
- 47 A VIEW IN WALES
- 48 WELSH ROCKS AND FIGURES
- 49 DRIVING SHEEP.

J. H. D'EGVILLE.

- 50 VENICE

P. DE WINT.

- 51 VIEW OF A VILLAGE

E. DUNCAN.

- 52 A COAST SCENE, with castle

E. V. EDDIS.

- 53 HEAD OF A GIRL—*oval*

C. FIELDING.

- 54 BROUGHAM CASTLE
- 55 A MOUNTAIN SCENE, with animals ; and a Lake Scene, with castle
- 56 A VIEW, near the South Downs, with cows

F. O. FINCH.

- 57 A WOODY LANDSCAPE

F. FORD.

- 58 STRASBURG
- 59 A HARBOUR SCENE ; and a Coast Scene

F. FORD.

60 A FRENCH STREET SCENE

61 MONT ST. MICHEL

J. H. FORD.

62 A RIVER SCENE ; and QUARANTINE GROUND ON THE MEDWAY

63 A COAST SCENE

C. FORT.

64 FRENCH CAVALRY

6

FRANTZ.

65 COAST SCENES ; &c.

6

G. A. FRIPP.

66 VIEW OF A TOWN

67 AN OVERSHOT MILL

68 LOCH LEVEN CASTLE

69 A VIEW OF A TOWN, on a river, with peasants driving sheep

70 A PARK SCENE

71 A ROAD SCENE, with figures and sheep

72 AT TIVOLI

73 A RIVER SCENE, with sheep

74 A LAKE SCENE, with ruins

75 SOUTHEND

76 BEACHY HEAD

77 A COAST SCENE, with ruined towers

GEORGES.

78 THE LUXEMBOURG AND TUILERIES

2

H. GASTINEAU.

79 A RUINED ABBEY

GREEN.

80 CHILDREN WITH SHEEP UNDER A BRIDGE

L. HAGHE.

81 QUENTIN MATSYS' WELL, Antwerp

R. J. HAMERTON.

82 A COAST SCENE

H. HARDING, 1824.

83 BEATRICE

84 A LADY IN A HAT

J. D. HARDING.

85 A SWISS CASCADE

A. HERBERT,

86 A COAST SCENE, with shipping

87 OLD HULKS

88 GREENWICH—*circle*

S. P. JACKSON.

89 FOWEY CASTLE

T. J. JENKINS.

90 FRENCH FISHING CHILDREN

E. JEWLIN.

91 PEASANTS DANCING

H. JUTSUM.

92 A MILL SCENE, with eel-pots

93 A VILLAGE SCENE

W. C. KNELL.

94 A SEA-PIECE

W. L. LEITCH.

95 AN ITALIAN SCENE

J. F. LEWIS, R.A.

96 A ROMAN PEASANT WOMAN

W. W. MAY.

97 A SEA-PIECE

D. H. McKEWAN.

98 A FOREST SCENE

J. H. MOLE.

99 A COAST SCENE, with children

100 STEPPING STONES

E. MURRAY.

101 A DANCING GIRL

J. NASH.

102 ABBEVILLE

103 A RIVER SCENE, with bridge and figures

104 INTERIOR OF A BARONIAL HALL

105 ADLINGTON, Cheshire

106 INTERIOR OF A CHAPEL

107 INTERIOR OF BARONIAL HALL

108 LEVENS, Westmoreland

O. OAKLEY.

109 A GIPSY

110 GIPSIES

111 GIPSIES—*oval*

112 A TAMBOURINE PLAYER

MRS. OLIVER.

113 A LANDSCAPE—*oval*

W. PAYNE.

114 A RIVER SCENE; and a Portrait of a Gentleman—on porcelain

G. F. PHILLIPS.

115 A LANDSCAPE, with gleaner

J. PHILLIPS.

116 A RIVER VIEW

117 FRENCH STREET SCENE

J. POWELL.

118 ROMSEY CHURCH

S. PROUT.

119 INTERIOR OF A CATHEDRAL

120 THE RATHHAUS, Cologne

121 A CANAL SCENE, with figures and boats

122 OLD BUILDINGS ON THE MOSELLE

123 ABBEVILLE

124 AN INTERIOR OF A NORMAN CHAPEL

125 MAYENCE

126 VIEW OF PARIS

127 RATISBON

128 VENICE

129 A NORMAN STREET SCENE

C. PYNE.

130 STOKE, near Guildford

131 A COAST SCENE, with boats

J. B. PYNE.

132 A LANDSCAPE

133 A COAST SCENE

134 NAPLES

135 A LANDSCAPE, with figures

136 FALMOUTH HARBOUR

137 A VIEW IN THE LAKE DISTRICT

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 11, 1891,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

W. H. PYNE.

138 A HARBOUR SCENE

L. RAYNER.

139 EDINBURGH

T. M. RICHARDSON.

140 A LAKE SCENE

141 LOCH LEVEN CASTLE

142 A LAKE SCENE

143 A LANDSCAPE, with castle

144 IN THE BAY OF NAPLES

145 AN ITALIAN SCENE—*the companion*

146 EDINBURGH, from the Grassmarket

147 GRANGE, Borrowdale

D. ROBERTS, R.A.

148 A VIEW IN GREECE, with ruins and figures

149 MALAGA

D. ROBERTS, R.A.

150 CAIRO

151 A CASTLE

152 A VIEW IN SPAIN, 1835

T. ROBERTS.

153 RUSTIC COURTSHIP

ROULIER.

154 INTERIORS OF CHURCHES

2

T. L. ROWBOTHAM.

155 DOVER

156 A VENETIAN CANAL SCENE

C. S.

157 MONS SACER, Rome

SALMON.

158 COAST SCENE—*a pair*

159 A PAIR OF COAST SCENES

G. SIMS.

160 A LANDSCAPE. with cottages

W. C. SMITH.

161. A COAST SCENE

162 A PARK SCENE, with sheep

J. B. SMITH.

163 RUINS

A. SOLOMON.

164 THE SISTERS

C. STANFIELD, R.A.

165 A HARBOUR SCENE

166 A VIEW IN SPAIN

167 A HARBOUR SCENE

168 WATERLOO BRIDGE

F. TAYLER.

169 A GILLIE AND DOGS

170 A HIGHLANDER AND DOG

171 HIGHLAND SPORTSMEN GOING OUT

172 HIGHLAND SPORTSMEN'S REFRESHMENT

W TELBIN.

173 A HARBOUR SCENE

F. W. TOPHAM.

174 SPANISH PEASANTS AT A WELL

J. M. W. TURNER, R.A.

175 A GARDEN SCENE, with ruins

W. TURNER (OF OXFORD).

176 A DOWN SCENE, with shepherd and sheep

J. VARLEY.

- 177 A NORMAN TOWER
- 178 CARNARVON CASTLE
- 179 A VILLAGE SCENE
- 180 A RIVER SCENE, with boats and buildings
- 181 AN ITALIAN LANDSCAPE

J. W. WHYMPER.

- 182 ON THE THAMES

H. WILSON.

- 183 A NORMAN STREET SCENE

J. WRIGHT.

- 184 PORTRAIT OF A GENTLEMAN, seated
- 185 JUNO AND FLORA—*enamel*

PICTURES.

- 186 STEPPING STONES
- 187 A GIRL AT A WELL
- 188 THE HAMLET'S PRIDE
- 189 A COAST SCENE, with fisher children
- 190 AN OVERSHOT MILL—*circle*
- 191 THE PENITENT—*oval*
- 192 HEAD OF A GIRL—*oval*
- 193 APPLES AND NUTS
- 194 PORTRAIT OF A GENTLEMAN

C. BAXTER.

- 195 AN IRISH PEASANT GIRL—*oval*

SAM BOUGH, R.S.A.

196 THE CLYDE, NEAR DUMBARTON

T. BROOKS.

197 SYMPATHY

198 A SPANISH GIRL, with fan

SIR A. W. CALLCOTT, R.A.,

199 A LANDSCAPE, with cart and figures

J. CLARK.

200 CHECKMATE

W. COLLINS, R.A.

201 A COAST SCENE, with boats, figures, and horses

T. CRESWICK, R.A.

202 NEAR BARNARD CASTLE

SCARLET DAVIS.

203 INTERIOR OF KING'S COLLEGE CHAPEL, Cambridge

W. C. T. DOBSON, R.A., 1864

204 REVERIE

T. FAED, R.A.

205 AMY ROBSART

W. E. FROST, R.A.

206 HERO—*oval*

W. GARTHWAITE.

207 ROBIN HOOD'S BAY: moonlight

W. H. HALL.

208 COLD BATH POOL

209 A RICK YARD, near Yardley

J. HAYLLAR.

210 THE PET BIRD

H. J. HENSHAW.

211 TEMPLE OF THE SYBIL, AT TIVOLI

212 A LANE SCENE, with figures at a spring

213 A WOODY RIVER SCENE, with ruined abbey

G. E. HERING.

214 AN ITALIAN COAST SCENE—*circle*215 LAGO MAGGIORE—*circle*

J. HORLOR.

216 NEAR LLANDILO

217 SMALL VIEWS IN WALES—a *pair*

218 A PAIR OF DITTO

219 A PAIR OF DITTO

220 NEAR IVY BRIDGE; AND CWN GWILLY, Caermarthenshire—
a pair

221 NEAR ABER, Caermarthenshire

A. JOHNSTON.

222 BURNS AND HIGHLAND MARY

W. KNELL.

223 A COAST SCENE, with man-of-war and boats

F. R. LEE, R.A.

224 VIEWS OF PENSHURST, Kent—a pair

From the Collection of G. Knott, Esq.

H. LEJEUNE, A.R.A.

225 A GIRL—oval

226 THE WIDOW—oval

227 A GIRL READING—circle

W. LINTON.

228 ZANTE

R. McINNES.

229 GOING TO THE FESTA—oval

A. MONTAGUE.

230 A ROCKY RIVER SCENE

G. MORLAND.

231 A COAST SCENE, with wreck

NASMYTH.

232 A PAIR OF WOODY LANDSCAPES

J. NASH.

233 A SCENE FROM OTHELLO

E. J. NIEMANN.

234 GODALMING

C. NICHOLLS, A.R.H.A.

235 ITALIAN PEASANT GIRL

W. OLIVER.

236 A SEAMSTRESS

237 A SPANISH LADY

238 A SPANISH LADY

H. O'NEIL, A.R.A.

239 THE SULTANA

240 MYRRHA

241 MARGUERITE—*oval*

E. PARTRIDGE.

242 NORA CREINA

A. F. PATTEN, A.R.A.

243 PREPARING FOR THE DANCE

P. F. POOLE, R.A.

244 RUSTIC TOILET

245 A MILKMAID

R. T. PRITCHETT.

246 VENICE, from the Dogana

247 A VIEW IN VENICE

248 ST. MARK'S QUAY, Venice

249 VENICE, from the Dogana

J. B. PYNE.

250 MENAI STRAITS

J. B. PYNE, 1850.

251 BASSENTHWAITE VALE, LAKE AND VILLAGE

One of the engraved series

J. L. ROBERTS.

252 SCARBOROUGH CASTLE

253 A COAST SCENE, with boats

254 A COAST SCENE

W. S. ROSE.

255 SPEY SIDE, vale of Tullochgoran

J. SANT, R.A.

256 A LADY AT A WINDOW

H. SCHLESINGER.

257 A SPANISH GIRL

C. H. STANLEY.

258 A SKETCH FROM NATURE

F. STONE, A.R.A

259 MORNING; and EVENING—a pair

260 A GIRL IN A HAT—oval

261 WAITING—oval

262 MEDITATION—oval

263 A FLOWER SELLER

VON WERGER.

264 A LANDSCAPE, with peasants halting near a fountain

R. WILSON.

265 A RIVER SCENE, with ruined bridge

H. WINTERHALTER.

266 QUEEN ISABELLA

BERCHEM.

267 THE FORD

FINIS

